

Sculpture/Painting Analysis

Responding to art as primary/secondary source

The 54th Regiment- Sculpture, Boston Massachusetts

Augustus Saint-Gaudens

The Battle at Fort Wagner

NAME _____ DATE _____

Use observations and clues to develop a historical interpretation of the sculptor: What is the artist communicating about the 54th regiment? What is he communicating about the period, the place and the interaction of the 54th regiment with the city?

What does this painting /sculpture communicate about the identity of the people it depicts: What status or roles did these people have? What emotions or characteristics are expressed? Use descriptive words, details, and ideas about the artists choices documented on this worksheet to support your interpretation.

In thinking about the greater historical context, Why was this painting/sculpture created? Is it historically accurate? Is it realistic?

Why was the painting/sculpture made? Who might view it when it was created?

Is there any evidence of the interaction of cultures and society during this time period as seen in the painting/sculpture? Look at articles of clothing, props (objects in hands etc.) and think about their meaning and source. Describe:

OBSERVE AND DESCRIBE - List all that you can see

<p>Who and What is in this painting/sculpture? List characteristics of features that you can see (e.g. gender, skin, hairstyle, clothes, hats, objects...)</p>	<p>Which of the Principles and Elements of Design did the artist use to create this memorial/painting? List colors, lines, shapes textures, values, composition...</p>
<p>Is the painting/sculpture from a photograph, painting or drawing? How did the artist know what to put in this memorial? What would the artist have to research in order to create this?</p>	<p>Is there a signature by the artist? Check out the photos for more details.</p>

Question and Analyze – investigate what you see by examining details. Consider the artist’s choices in making these.

How has the artist used the principles and elements of design to communicate information about the 54th regiment?

Where is there the most detail in the painting/sculpture? Is the painting realistic? If so, in what ways?

Where is the emphasis placed? Why do you think the artist placed the emphasis there?